

# Humber College Bachelor of Music Degree

## SAMPLE Theory Audition Test

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1. Identify the following simple and compound intervals. The first example has been completed for you.  
(P = Perfect, MA = major, mi = minor, d = diminished, A = augmented)

MA6      \_\_\_\_\_

2. Write the following chords in closed root position.

Gmi(ma7)

C7(#5)

F#7(b5)

A mi7(b5)

E<sup>b</sup>ma7

3. Identify the following root position triads by providing the letter name and chord quality:  
(maj = major triad, min = minor triad, dim = diminished triad, aug = augmented triad)

Eg. D maj

4. Write the following 1-octave scales or modes, using accidentals, ascending from the given note:

G Aeolian

F Lydian

B Jazz minor

5. Identify the following major key signaures below:

6. Write in the appropriate time signature for each measure.