

Sara Hennessey: I'll give you a bit of a PSA, public service announcement, on the subject of, well...OK, guys, everybody knows somebody in your group of friends who has herpes, right? Like maybe a friend of a friend, or there's a group of friends, you kind of know, and everybody knows there's one person, and they have herpes. And that's all you know about them. You're like, "Hey, who's that guy? Is that Jeff?" And they're like, "Yeah, he's Jeff, but he has herpes. Watch out!" And you're like, "But isn't he the chief of police?" And they're like, "Doesn't matter. Herpes." *(laughter)*

So I was at a party a little while ago, and sometimes, guys, I'm not perfect, when I have a lot of wonderful rum punch, I'll decide that I want to smoke...OK? But I'm not perfect, it just happens sometimes. So I was outside, I was hanging out with my friend, I was like, "Hey, dude, do you have an extra smoke? I'm not a great person. Can I just have one?" And he's like, "Sure, but I only have one left, and you'll have to share it with...Jeff." And so Jeff is sitting right there, and he's just like, "Hey." And then I did the worst thing I could do. I made the most not-casual face ever. I did this thing. I was just like *this*, like "No!!!" I couldn't even help it. It was unintentional. This has started happening a lot. My jowls, I didn't even know I had them, but they were going like crazy, and I was like, "No, no." I just can't...I just can't! You know? And Jeff is like, "Oh, guys, everybody knows about me. I'm the chief of police." *(laughter)* "I do a lot!"

But I'm sorry, guys, I'm not going down that way, you know what I mean? If I'm gonna go to the doctor, and you know I will, for my annual physical, I don't want them to say, "Hey Sara, you have herpes," and for me to go, "Jeff! Damn it! The chief of police!"

(laughter) “That damn cigarette! I’m not a good person!” If I find out that I have herpes, god forbid, I want to be like, “You know what, doc? I remember the night. Oh yeah! It was super sensual, in a chalet on a mountaintop. There were all sorts of mixtapes we were listening to, and rose petals everywhere, and it went all night, and this is a total sign of our love we made. It’ll go down forever and flare up monthly. I’m excited!” You know what I mean? That’s what herpes should be about. Don’t you think? *(laughter)* Round of applause for that! *(applause)* Thank you.

Ladies and gentlemen, the moment we’ve been waiting for, I’m very excited to introduce to you a man, he’s the best ever, what can I say? He’s the host of so many Just for Laughs shows, he’s so exciting, he’s one of my favorite comics. Please welcome to the stage, a warm huge welcome, Andy Kindler! *(music)*

Andy Kindler: Give it up for me, folks! *(applause)* That was Brett Dennen? It was Brett Dennen, right? This is my bit where I pretend to communicate with the booth. *(laughter)* It wasn’t Brett Dennen? Folks, pick up a Brett Dennen album. I get 20% if you do that. That wasn’t funny, but in lieu of being funny, that was an opening remark. Hey, everybody, what about Sara Hennessey? What about that, huh? *(applause)* And the hilarious Pat Thornton! *(applause)* I point this way, as if he’s not halfway home already. Great intro, Sara. I told you, don’t forget to say I’ve hosted many shows at Just for Laughs. *(laughter)* Forget the TV credits. Mention that I’ve hosted shows at Just for Laughs. That’s it. That’s it. We’re not working, that’s it. I’m not working with that kind

of nonsense. That's what I've turned into after so many years of non-success. All right, no, I'm gonna cut that self-deprecating thing out.

This is a good Dane Cook-type stage. *(laughter)* I'm like Dane Cook with an arthritic hip, is what I am. Arthritic hip is funny, right? All right, look, after every joke, I'm gonna either say, "That was funny," or ask you if it was funny. *(laughter)* I like to do a joke and talk about it, take a break from the comedy, find out what each person in the audience individually thought about the joke, *(laughter)* that's what I like. Before I was in the comedy business, I'm not in any business really, but before I was in the comedy business, I was in the deconstruction business. I never built a house, I just commented while other people built stuff. *(laughter)* "Drywall? Looks more like wetwall, if you want to be..." *(laughter)* And things of that nature.

Woah! I've been doing comedy for 27 years, and I still can't negotiate the fact that there's a stool onstage. *(laughter)* This is bad. I should do a DVD called *Ambling*. *Ambling Around the Stage. Strolling Around with Andy Kindler*. Dane Cook just came out with his own font. It's called "sans comic." *(laughter)* "Sans comic." Come on, that joke is cold off the presses. *(laughter)* Cold on the presses, is what I meant to say. It was a new joke, but it's an old subject, you know what I'm saying? He's peaked. His career has peaked, for those of you who are wondering, or for those of you who have just peeked at his career. That's right, folks, it's wordplay. It's hilarious. I'm recording myself tonight, and I don't want to get technical with you people, but this is a contraption.

(laughter) This is a device. Seriously, I'm not up here to talk past you. This is a thingie.
That's right.

For example, I'm sure you're all standups, or something, sketch people. There are no jobs, by the way, in case you're wondering. *(laughter)* There's nothing. No jobs. Zero jobs. And if Newt Gingrich wins the presidency, the world will be over. So whatever you people wanna do...*(laughter)* Whatever you wanna do. I lose my place every four seconds. I have ADD, and it's no joke. I would write a joke about it, but I don't have the focus to write about it. But I lose my place every ten seconds. I don't know what I just said, or what I'll say next. Not such a bad thing if you're not in a field where you need to have some kind of continuity. I have no theme to my act. It's like my best segueway I've come up with is, "Speaking of jokes..." That's my best segueway. *(laughter)* Look at this. What am I, gripping the mic like Tom Jones, or a more current reference? Look, folks *(laughter)*, what are you people from, *The Twilight Zone*? Too soon? *(laughter)* What are you people from, *Twin Peaks*? Too...in the middle between old and new? *(laughter)* What are you people, from the vampire movies? *(laughter)*

That Garry Marshall, man, he really has, he makes movies from the heart, you know?

(laughter) His next movie, I'm very excited about, *Columbus Day*. *(laughter)* *National Arbor Day*. It's gonna be..."We don't know that one, must be some obscure American holiday. Could you have at least taken a brochure on Canada and looked that up?"

(laughter) Five minutes to my hilarious kilometer chunk. *(laughter)* Two minutes to my Royal Mounted Police bit. I don't even know if that's a thing. Now, look, *(laughter)* let's

do some actual material, so people feel like they've gotten a show, you know what I mean? I'm not here to kid around. I often am, but most people can't sense it. Seriously, what's this? What's this all about? Can I pick apart the stage? What is it that I'm running from or walking to? That's what I want to know. This is all material. I consider this material A #1. I brought my B game tonight. That's all I want to say. *(laughter)*

I was watching with my friend, she's my wife, but she doesn't want to be dragged into my jokes. I was watching with a friend *(laughter)*, I was watching TV, and my wife, she says, "Do you think Kevin James has had some work done?" And I said, "Not on his act!" *(laughter)* I'll tell you that. She's like, "Look at him, what do you think?" "I can't keep my eyes off his terrible comedy!" *(laughter)* I'm sorry, I didn't know it was a big Kevin James crowd. *(laughter)* I don't know if you people saw *We Bought a Zoo*, but they really knocked it to the warning track with that one. *(laughter)* I was at a zoo the other week, and the lion took me aside just to complain about *Zookeeper* for an hour and a half. People think it's not gonna continue, but zoo-oriented movies are gonna get bigger and bigger, and talking things are gonna get bigger. Kevin James already has a sequel, it's called *Paul Blart: Mall Keeper*, where he talks to the hats at Lids. *(laughter)* "I'm Bobby Beret, go and talk to, uh, Charlie Chapeau." I don't actually ever work on the individual examples in each joke. *(laughter)*

I'm Jewish, I don't know if I've had a chance to mention that twelve times yet, but I will. *(laughter)* I toured the country once as Andy Semitic. *(laughter)* I thought it'd be a great way to celebrate my Jewish roots. I sold out four shows in Idaho. *(laughter)* Because of

the high concentration of Nazis. I explain it even when it gets a big laugh. *(laughter)* In the old days, the comics would pretend that someone wasn't getting the jokes in the front row, even if it was the simplest concept, and they'd use that for comedy. They'd say, "So I was driving my car today. A car is something that you operate to get down the street." And people would laugh. *(laughter)* They would laugh. Two guys sitting together, you'd say, "What was this, a computer screwup?" And it was great. *(laughter)* Wonderful. If you get a chance to look at some 80's comedians, pick a night where you want to commit suicide, and you need something to push you over the edge. *(laughter)*

I watched a little of that Just for Laughs channel, whatever that is. That is some quality programming they've put together. There was a comic singing "Me and Paula Jones" to the song "Me and Mrs. Jones." "We don't even remember these references, Andy, that's how old that bit would be!" Paula Jones, who had the affair with Bill Clinton. I hope it was a rerun that I was watching. I hope this wasn't a current bit. "I think I'll do a bit about Bill Clinton's affairs now," someone said. *(laughter)* Word on the street is that Jeff Dunham and his puppets do not speak to each other offstage. That's what I heard.

(laughter) I don't know if you've seen Jeff Dunham recently, but it seems like he and the puppets are talking past each other. That's how I see it. "Andy, is that an American popular act? We're not familiar with that." *(laughter)* Do any of you know Jeff Dunham? "Yes, Andy, we do, we wish you had stronger material about him. *(laughter)* That's what we were hoping for. Sure, you'd like to blame it on the fact that no one had the reference, or got it. That's not what it was, Andy." You know what it is? Maybe there's a big

groundswell of support for him. People enjoy racist ventriloquism. *(laughter)* They really do.

I think it was Descartes who said *(laughter)*, I think it was Descartes who said, “I think, therefore am I right, ladies?” *(laughter)* I think that was Descartes. I tweeted that and then put it straight in the act. Straight from the tweets. Straight from the tweets. All right, look, look at this, I patented this. A lot of comics you see today are doing things I started. I was the first comic in 1987 to say...I can't remember the joke. *(laughter)* I can't do it because it has the same punchline that I just did, so I have to do one of the two jokes. The joke was, in 1987, I was the first comic to say, “Am I right, ladies?” Before that, the guys didn't care if the ladies thought they were correct. That's the joke *(laughter)*, but I can't do it. Maybe I can do it later on in the show, after the Descartes thing, but immediately following it isn't good. *(laughter)* I will now do a series of seven jokes that have the exact same punchline. *(laughter)* See how long you laugh at them! See if that floats your boat!

I heard about this website called christianmingle.com. Jewish people, we don't mingle. We get together in a room with the opposite sex, or the same sex, and we aggravate each other. “Where are you from? What are you doing? How much do you make?” Jews, money. OK. *(laughter)* Two minutes of my smoked meat chunk. *(laughter)* I've had twelve flu shots so far this year, because they're so available. *(laughter)* Last year, I had to bribe a nurse, but this year, I had two at the airport, I had one at a Subway sandwich shop earlier today. *(laughter)* You can get a medium Coke or a flu shot, whichever one

you want. I would say now, if I had to say what part of the show this is, I would say this is a lull right now. *(laughter)* That's how I would look at it.

I was in a Christian rock band for two years until they found out I was Jewish and they kicked me out, and then I had to join a Judeo-Christian rock band, and that was so boring.

(laughter) All we did was play vaguely spiritual non-denominational songs. "I believe the higher power of my religion is similar to the higher power of whatever it is that you

believe." *(laughter)* "And if you don't believe, then that's cool too." *(laughter)* Maybe the melodies weren't very good. I remember...I lost my place. Who am I? I remember I

played...this is what I do when I've lost my place. "Maybe people will enjoy physical humor for a couple of seconds." I'm a regular Jim Carney. *(laughter)* Hope I don't turn

into this. Have you seen the "I, uh" guy? Who prefaces everything with, "I uh, who uh." I, uh...see? I was in Quad Cities, Iowa, I'm not bragging, that's just how it went down,

and I was playing a room there, the same weekend Dane Cook was playing the Verizon Wireless Zone Hotpoint Rogers Sound Lab. *(laughter)* I couldn't sell it out. I've never

sold out a show. Literally. The joke goes, "I'm no sellout. Literally." That's funnier.

(laughter) I have found, and this is something you can learn as you go along, if you don't

say the words in joke form, it's much less effective. *(laughter)* You know what I mean?

Here's a little-known historical fact. Oh, I started something. Quad Cities, Iowa.

(laughter) I want to complete some of the jokes, because I don't want to be short at the end. If someone can remember "little-known historical fact" in case I forget that, that'd

be good. If someone in the crowd would like to stop listening to the show and just cue

me, I'd prefer that. *(laughter)* So there was an article about me in the *Quad Cities Times* when I went to town, and it was in their weekend section. I don't know where I got into this thing. "You know, Andy, if you could shape your humor more, that'd be good."

(laughter) So there was an article in the *Quad Cities Times*, wax off *(laughter)*, and it was in their weekend section, and the weekend section was called "Go and Do." There's one Jewish person who lives in Iowa, and they named the section in the paper for him. "How was your weekend? Did you go and did you do?" *(laughter)* The health section was called, "You Should Live So Long!" *(laughter)* And then the obituary section was called, "Enough Already!" *(laughter)* Wouldn't that be great if it really was, hmmm? *(laughter)* Thank you so much. That's the way I expect everyone to laugh, as if they're trying to imitate the *I Love Lucy* laugh track. *I Love Lucy*. "Is there a chance you could remember an even older show, Andy?" *(laughter)* Maybe you could do a *Life of Reilly* reference? *(laughter)* I have to update my references. My friend Philo T. Farnsworth told me that yesterday. *(laughter)* The guy who invented television.

Every morning I wake up, and I hope that Nancy Grace is wrongly accused of a crime. That's what I hope. *(laughter)* I would just love it if she was sent to the hoosegow. I can't stand mean people. The only person I want to be mean is me, because I think I'm charmingly mean. But these people like Simon Cowell, to me he's despicable, and when he left *American Idol*, they were like, "How are they gonna replace him?" Yeah, where are they gonna find another jerk like him? The whole point of his show is these people come, they think they can sing, they come to these auditions, and you set up the auditions! You created this horrible environment. I'm gonna... *(coughs)* cough!

(laughter) That's another thing that will kill a joke. A coughing fit in the middle of it. I almost fell. I'm not drunk. This is why I'm not an athlete. I can't go this way without causing a problem. *(laughter)* I was not a good athlete as a kid, as opposed to now, where I'm a relief pitcher for the Cardinals. *(laughter)* Or, a thing for the Roughriders? I don't know. *(laughter)* Whatever it is that you have. Whatever you play up here. I'm not a racket on the lacrosse team. I don't know what it is that you do. *(laughter)* I don't know what kind of sport... *(lets out high-pitch noise)* Maple Leafs? More like...*(laughter)* More like...oh, the Maple Leafs, yeah right! "Yeah right" is also a good thing to do on the way to a joke. *(laughter)* Thanks.

It's a little-known historical fact that the great artist Monet, before he would paint something, he would yell out to no one in particular, "Do you people like Impressionism?" *(laughter)* Just to get the temperature of the room. If he didn't get a good enough reaction, he'd paint more realistically. *(laughter)* I'm saying that Monet was very dependent on crowd response in his art. Can you imagine what Impressionism would've been if horrible comedy crowds were judging it? You are not a horrible crowd. I can't get myself out of the mode that it's 1995 and every crowd is terrible. "No, you people are fantastic." But my jokes about horrible standup comedy crowds are no longer true...what am I, at a campfire? *(laughter)* Comedy crowds are great now, well, not every place, you can still go to a club called...I went to one called Go Bananas. How do you sound cool playing Go Bananas? I don't think Lenny Bruce played Go Bananas. On the menu at Go Bananas, there's an item called Silly Chili. Does everything have to be hilarious at a comedy club? *(laughter)* People call up, "Are the comedians funny? Will

the food also crack me up? Do you have silly chili? Do you have funny fries? (*laughter*) Do you have fish shticks? (*laughter*) Do you carry ha ha ha hamburgers? You carry those?" (*laughter*) But those jokes don't work anymore, because the club scene has changed. All the Yuk-Yuk's closed. (*laughter*) I know, it has the *appearance* of being edgy, so it almost made you want to go, "Ho ho ho! He didn't say anything, but I bet he was thinking something pretty amazing!" (*laughter*)

You know, the great artist Rembrandt, before he'd paint somebody, he'd say to them, "Before I paint you, are you ready to keep it real?" Because he was a portrait painter that kept it "real." This is part of my "jokes about great artists" bit. (*laughter*) I love that movie that came out, it was called *Anonymous*. Nobody in the world saw it, literally. It was the first movie that was not seen. If a movie is not seen in a forest...if a tree fell in the forest, chances are George Lopez wouldn't have anything funny to say about it. Now, look. (*laughter*) This movie, did anyone see the movie? This is what comics always do. They're afraid to do a bit, so they ask the audience if they've seen the thing. "Have you seen the thing I'm gonna talk about so I can gauge the reaction?"

So this movie *Anonymous* was about Bill Shakespeare. I was close to him. But they were saying that William Shakespeare, in the trailer, it asked, "What if Shakespeare..." They tried to make it like it was gonna be an action-adventure movie. "What if Shakespeare...didn't write the plays? What if...somebody else wrote them?" (*laughter*) "And he just got the credit? A new film about whether it was true or not, coming into theaters, or not theaters, or in downloadable format." (*laughter*) "Hey, Shakespeare, did

you write that?" "Hey, I can't tell you." I don't know why Shakespeare and his friend would have New York accents, but hey, the point is, it was a horrible idea for a movie. That's all I'm saying. Well, that's not all I'm saying, but it's in that nature of what I'm saying.

I'm just gonna segueway out of that. You guys are like, "Wow, it's so exciting. Is he gonna do a joke?" *(laughter)* I just came back, this last weekend I had the most amazing experience of my life, I'm so excited to talk about it, it was life-changing. I went in feeling one way, I came out feeling exactly the opposite way. It really was the greatest three days of my entire life. I went to a hyperbole convention. *(laughter)* The first day, we had a keynote speech that was to die for. If anybody can help me with that bit, I think it's hilarious as is. *(laughter)* As is. But others disagree. I love it. I would like not to change a word. I'd like to not change a word, and I'd like to just get the audience reaction better. So I don't know, whatever you can do.

Jimmy Fallon, I don't know if you watch him, but he does a great character on his new whatever you call it, it's a great character. It's a sketch. He plays the obsequious talk show host. I don't know if you've seen that. *(laughter)* Very effective. Look it up, people! *(laughter)* What, you don't have an online thesaurus? By the way, I'm gonna start offering free wifi during my shows so people can check out all my references. *(laughter)*

You know, Michelangelo would often, during the slow seasons, he would say to his customers, “Look, I’ll throw in the walls too, no extra charge.” *(laughter)* He also sounds like he was an Italian guy from New York. *(laughter)* “I love that Sistine Chapel thing.” “You like that? Nice job, right? *(laughter)* Nice job, huh? My back is killing me. I’ll tell you what, I’ll throw in the walls, no extra charge. *(laughter)* Just something simple, primer, a bit of a thing, you’re good to go.” *(laughter)* Michelangelo, those were back in the days when a one-named thing was a cool thing, you know what I’m saying? Sinbad would’ve been big during the Renaissance, you know what I mean? *(laughter)* Today, not so much. If his name had been Michael Angelo, never would have taken off. “Hey Angelo...” All right, you know what? A lot of times, I’ve squeezed all the comedic milk out of the udder of a joke, and you’d think I would let it go. Not me, people! *(laughter)*

You know, Alexander Graham Bell... seriously, I don’t have a way to connect the material. If you can think of a way to do it...*(laughter)* So I can slap a title over this one-man show. The title of my one-man show is *Forty-Five Minutes With Andy Kindler*. *(laughter)* *45 to 50 Minutes*. It’s called *Petering Out With Andy Kindler*. *(laughter)* It’s called...I give you the chance during my show to catch up on what *you* want to be doing. *(laughter)* A lot of these comics with their hilarious...it gets tiring with the constant laughing and the listening to them. I say take a break, you do what you need to do. *(laughter)* You know, Alexander Graham Bell was the first person to sarcastically say, “Hellooooooo!” *(laughter)* “Hellooooooo! I invented the phone, hellooooooo!” *(laughter)* The first time Alexander Graham Bell was able to call somebody, it’s a little-known fact, the person on the other end went, “Uh oh, what does that caller ID say? Is

that Graham Bell again? I'm not here if that's him." That was the first...can you imagine? The first time, I'm saying! (*laughter*) I'm expostulating! The very first time! OK, all right then.

I love those shows *The Real Housewives of Various Areas*. I love how they call them *The Real Housewives*, like they have to call them in case you at home are going, "I don't believe those are real housewives! Get out of here! Those are Shakespearean-trained acstors...acstors! They're Shakespearean-trained acstors!" What'd you say? You heard me! Acstors! "They're reading from a James Ellroy script. Come on! The dialogue is so crisp!" I like at the end of *The Real Housewives* when they say, "To learn more about *The Real Housewives*, go to realhousewives.com." Where do I go to learn *less* about *The Real Housewives*? That's what I want to know! (*laughter*) Is there a place on the Internet where I can get some kind of electroshock therapy that will remove the memory in my mind of *The Real Housewives*? Is *that* something I can...ma ya ya ya ya heeeey...(*laughter*) Hiii hooo.

All right. Let's see how long I've done. 25 minutes of dynamite, huh? (*laughter*) Unbelievable. "The laughs came quick last night at the Comedy Bar..." Whoever wants to write an article, you can take these words down. (*laughter*) "The comedy went fast and furious last night..." All right, I think we can do more. I have more material. That's not the problem. (*laughter*) Does anyone see that I was the host of *Last Comic Standing*? Did anyone see that? (*applause*) I was totally against those kinds of shows. I thought they were cheap, and they were cheesy, and I thought they were bad for comedy, but then

NBC offered me money to be involved, and I was like, “You know what? This is the kind of thing that should be happening.” *(laughter)* “Why didn’t I do this earlier?” But then, when I did the show, that just turned me around completely. Now I want all of our professions to be decided contest-style. I think it’d be great. We could have *Last Scientist Standing*. “That was a great theory, Steven Hawking, but you’ve been voted out of the laboratory.” *(laughter)* “Tonight, one scientist will be eliminated. One scientist will go forward.” This is my Jay Mohr impression. “You, America, will decide if string theory is valid.” *(laughter)* “Or maybe the multiverse theory. Remember, you can vote up to twelve times for one theory.” *(laughter)*

I’m an inventor myself. I’ve invented a few things. Just recently, I came up with something, I haven’t sold it yet, it’s a URL lengthener. *(laughter)* Do you often wish that the length that was provided was longer somehow? Do you wish that the information you were trying to find was contained within the link? Cut out the middleman with the URL lengthener! *(laughter)* I’m also working on a time machine, which I’m very excited about. I’ve been working on it for quite a while, and it’s got some great features. It’s almost complete. It’s got a steering wheel cover, and tinted windows. It’s got an in-dash AM/FM radio, a reverse cassette player. It’s really great. The only thing I haven’t perfected is the ability to go backwards and forwards along the timeline. *(laughter)* That’s the only thing I’ve had no luck with. But if I ever did perfect a time machine, the first thing I would do is, I would go back in time and prevent *Ace Ventura 2* from being made. *(laughter)* That’s the very first thing I would do. And then, if I had time after that, I might go after Hitler. *(laughter)* But just if there’s time. The main thing would be to

stop that horrible sequel to *Ace Ventura* from being made. Folks, I don't know what to do about this emotion I'm feeling in the room right now. *(laughter)* I know how you feel. You wish the show was building somehow. *(laughter)* Some kind of fantastic conclusion. Look, we all want things from shows. *(laughter)*

I don't know if you people have been reading about what's going on with *Archie*. *(laughter)* If you've been reading about what's going on with *Archie*, you probably don't read *Archie*, but they're trying to make it more real. So one of the characters is gay, and people are dying in *Archie*. When I was a kid, I did not read *Archie* to see a reflection of real life. I wanted to read *Archie* to enter some kind of magical wonderland. I wasn't like, "Oh, Riverdale's also having a sanitation strike, just like my city!" *(laughter)* I don't need Jughead's take on global warming. *(laughter)* I don't want to hear Reggie defending the estate tax. *(laughter)* That whole joke started with Jughead's take on global warming. I built the joke from there. *(laughter)* Because I enjoyed that so much.

This is a very sad thing that happened in my career, if you want to call it a career. My manager e-mailed me that he had just got an inquiry about me from a show called *VHI's Celebrity Fit Club*. They wanted to know if I was available for *VHI's Celebrity Fit Club*. So I write back to him, "Are they implying that I'm out of shape?" And two minutes later he shoots right back, "Why don't you look at the bright side? They're implying you're a celebrity." *(laughter)* That actually happened. *(laughter)* My manager's very funny. *(laughter)* He's also available for private parties as well. When are they gonna investigate Dr. Drew? Dr. Drew has that *Celebrity Rehab*. That sounds wrong to me. *Celebrity*

Rehab. Celebrities are competing to get on a show for their abuse of drugs. So they're sending demo tapes to show how badly their...there's something there, joke-wise.

(laughter) He has a new show coming out this summer called *Overdosing with the Stars*.

(laughter) I left my timing at the hotel, I think is what happened. *(laughter)*

A lot of people say, and this joke doesn't work because I forgot the local version of this.

A lot of people say, "Andy, I don't care about your material, but I love your delivery,"

and I always say, "It's not delivery, it's DiGiorno." *(laughter)* Now, you don't have

DiGiorno here, but then someone told me, what is the...?

Audience member: Delissio!

AK: OK. "It's not delivery, it's Delissio!" *(laughter)* Somehow the excitement got drained from that joke. *(laughter)* I love staying in hotels. I stayed at a Holiday Inn Express for three days, which I thought was ironic, and the whole time I was there, I just walked around the hotel saying, "What are we rushing for?" *(laughter)* "Can't we enjoy the full Holiday Inn experience without the express part?" I called down to the front desk and asked, "What am I not getting here that I'd get at the regular Holiday Inn? Is there slightly smaller soap at the express?" When I checked in, the lady at the check-in area, whatever it's called, she said, "We have a breakfast buffet every morning from 6:30 AM to 9:30 AM, free breakfast buffet." I said, "Really? 6:30 A:M? What am I gonna do until then? Are you kidding me?" *(laughter)* "I perform until one or two at night, go to sleep at three, I wake up at five, I'm famished. What am I gonna do until 6:30?" *(laughter)* Do you

have a vending machine? Maybe I'll have a Clark bar. Or a package of Chuckles. Or another candy from the 30's." *(laughter)* "Can I have some Beechum's gum?" *(laughter)*

One thing I love about hotels is that, whenever you're in a small town, you turn on the TV and they start advertising On Demand movies, and they say, "You don't have to wait an hour to see your favorite movies. Watch all of your favorite Hollywood movies right now on demand." And then you look at the choices. *It's Complicated. When in Rome. Again, Nicolas Cage Tries an Action Movie 4.* *(laughter)* You'll never hear me yell out from my hotel room, "I demand to see *Old Dogs* now!" *(laughter)* "Front desk, hold my calls! I am watching *The Proposal*!" *(laughter)* "Put the 'Do Not Disturb' sign on the door! I am watching *Ghosts of Girlfriends Past* stat!" *(laughter)* And the basis of humor in that joke...*(laughter)* is that all of the movies I mentioned I didn't think were very good. *(laughter)* So why would you want to see them on demand? But maybe I'm picking movies that were great. Maybe *It's Complicated*...I don't ever see the movies I make fun of. *(laughter)* Who needs it? Did I really need to see *New Year's Day* with Garry Marshall to know that it was horrible? But maybe *When in Rome* was great, or something like that.

All right, folks, let's take it down a notch. *(laughter)* I'm still upset at Billy Joel's song, and I know it's been 40 years, so I should let it go. There are things now that are upsetting me about the shows I watched as a kid. There was a show called *The Patty Duke Show*. I don't know if you've seen it, but there's a theme song at the beginning, and then it says, "Patty's only seen the sights a girl can see from Brooklyn Heights." Well, I

think you could see Manhattan from Brooklyn Heights. (pause) Too soon? (*laughter*) So Billy Joel has a song, and it's "Piano Man," and I haven't worked any of these things out. I'm jet-lagged. (*laughter*) Someone died in my head today. (*laughter*)

So Billy Joel has this song, it's his most popular song, "Piano Man," but it has the worst lyrics in the history of lyrics. He says, "It's five o'clock on a Saturday," and it just drives me nuts. He says, "Five o'clock on a Saturday, the regular crowd shuffles in/There's a man sitting next to me, making love to his tonic and gin." It's not a "tonic and gin." It's a gin and tonic. No one orders a tonic and gin. Are you telling me you couldn't find anything to rhyme with "shuffled in," that you had to switch around the drink? How about this: "shuffles in/bring over that bottle of gin." How about that? What do you want, a clock, Billy? What's the matter? (*laughter*) You had to switch to "Uptown Girl" at 4? What are you, too busy divorcing beautiful women to fix the lyrics? (*laughter*) "It's five o'clock on a Saturday, I'm looking at my watch/The man sitting next to me making love to his soda and scotch." (*laughter*) There are other parts of that song, I'll let it go. At one point he goes, "When I wore a younger man's clothes." I don't know why you were wearing a younger man's clothes, but that should probably be a separate song. (*laughter*) "I woke up on a Saturday, I had the urge to put on a small child's shoe." (*laughter*)

That joke I did many years ago, but then I had what I call an "add-on" to the joke. I noticed there's another part of that joke where there's a lyric where Billy Joel just happened to luck out. He says, "Talking to Davy/Who's still in the Navy." Well, what a fortuitous occurrence it was (*laughter*) that his friend Davy was in a branch of the armed

services that happened to rhyme with “Davy.” *(laughter)* “Hey Shmarmy *(laughter)*, what branch of the service were you in? The army! That’s good!” That’ll work out nicely in my song!” *(laughter)* “Hey Shereen *(laughter)*, what branch of the service...the Marines! Garegorce *(laughter)*, Oastard *(laughter)*.” Twelve hours later... *(laughter)* “Zolice! You were with, remember the, po...” *(laughter)* I’m getting these kind of laughs: “Nyaaaaah.” “Mraaaaah.” *(laughter)* “His material certainly is arch!” *(laughter)* Let’s see where we’re at. I don’t want to keep looking at the clock, but we have a four-hour question and answer after this. *(laughter)* I don’t want to mess that up.

If I’m ever arrested, I hope they don’t play good cop/bad cop with me. I hope they play good cop/really good cop. *(laughter)* The first cop says, “You want some coffee?” And then the second cop says, “How about a lovely Danish to go along with that?” *(laughter)* That joke is twenty years old. But look, folks...*(laughter)* There’s no reason to drop the older material.

I love on Facebook when they have these ads, of course they have the status update, and a couple weeks ago my friend wrote this in a status update. She wrote, “I just heard a sound outside my window. I’m freaking out.” That’s what she wrote as her status update. And people are reacting with likes. *(laughter)* And then other people are like, “Well, as long as the sounds aren’t coming from inside your head, you should be cool.” And my reaction is, if you think your life is really in danger, I don’t think Facebook is the most effective way to get help. *(laughter)* “That guy’s waving a gun. Let’s organize a podcast.” *(laughter)* “That guy’s coming at me with a knife. Somebody Skype 911.” *(laughter)*

The thing I like on Facebook is that, whatever you put in, like “I hate Newt Gingrich,” and then on the side they go, “You want to be friends with Newt Gingrich?” *(laughter)* “We have the most sophisticated software in the world, yet we can’t really know what’s going on. Maybe you like Newt Gingrich.” *(laughter)* “Whatever it is, we heard that you said ‘Newt’.” And the ads are like, “Hey, Andy, we see there’s no milk in your refrigerator here at Facebook. Maybe you should go out and buy a quart.” *(laughter)* Thank you, thank you. The other day, I look on the site, and I’m not lying about this, and you know I’m not lying when the material’s weak. *(laughter)* So I go on there, and it says, “People who like Beethoven like this.” And it’s pointing to Mozart. *(laughter)* Is that how unpopular that form of music is, that people really think that if you heard Beethoven, you wouldn’t be able to discover Mozart? *(laughter)* That’d be impossible? Like someone would put on Beethoven and go, “Wow, that was great! Kind of a classical sound!” *(laughter)* I guess that’s it, though, with that kind of music. *(laughter)* I guess that’s all she wrote. I’ll move back to my rap music now. That has to be all...Moh-zart, you say? *(laughter)* Mah-zart? I haven’t heard of him, but do people who like Beethoven like Mozart? *(laughter)* Because in that case...”

I’m coming up with a lot of my own reality shows. One’s called *Jewvivor*. *(laughter)* We lock ten Jews in a house and we make them celebrate the high holy days together. *(laughter)* And the gimmick is, at the end of a week, we vote a Jew *into* the house. *(laughter)*

I can't stand Judge Judy. I don't know if you watch *Judge Judy*, but every case is the same thing. "What happened?" "Well, Judge J..." "Don't say 'well'! (*laughter*) Just tell me what happened!" "Earlier today..." "Stand up straight! (*laughter*)" What is appealing about that kind of television? Judge Judy, this is true... (*to audience member*) How could you leave right now? Right at my big closer? Oh, that is insult...no, I'm kidding.

(*laughter*) My big closer's coming. The big closer. Judge Judy, she was in the hospital a couple months ago. This is absolutely true. She was in the hospital, she was having intestinal problems. It turns out that she hates her own guts. (*laughter*) Now, maybe you should've stayed. You think about that? (*laughter*) Now, maybe not so much, hmmm? I mean, really. OK. All right, folks. I am a big fan of what I do. Let me just say that right off the bat. I would pay to see me. (*laughter*) If I could get a two-for-one situation going.

There are so many TV shows on TV that I don't know why they're on TV, and I've never watched them. Now they have *Celebrity Wife Swap*. I never watched the original *Wife Swap*. Now there's a *Celebrity Wife Swap*. If the show was about swapping, that might be interesting to watch. My wife and I, we want to try swapping, not because we want to sleep with different people, we just want to go to one of those parties where you put the keys in the bowl, and we just want to see if we can upgrade our car. (*laughter*) "Oh, a Lexus! Very nice! Enjoy our 1989 Honda Civic, Celia and Hal!" (*laughter*) Those are my ideas of what swinger names would be. (*laughter*) "You get Hal, I get Celia." But on *Wife Swap*, what really happens is that people agree to switch parents, and the parents raise the kids for prizes, I don't know what's going on there. (*laughter*)

I sold a show called *What Have You Done With My Mommy?* What happens is, a kid goes to school, and we take his real family out of the house, we remodel the house, and we put actors in there. *(laughter)* Kid gets home from school, same house, “Wow, what’s happening? Where are my parents?” “Your parents don’t love you anymore, and they’ve left the country. We’re gonna raise you now.” “What?” “Camera 4, get a closeup of the crying child.” *(laughter)* And then if he says, “What have you done with my mommy?” they win a prize. I haven’t figured out all the details. I’m just the idea man. You gotta put the petal to the metal on this baby. *(laughter)*

But I’ve also sold a spinoff of *Wife Swap*. It’s called *Family Medication Swap*. *(laughter)* It’s two seriously ill families agreeing to switch medications. “How will a diabetic react to cholesterol-lowering drugs?” *(laughter)* “How will someone with severe hypertension react to antidepressants?” “Oh my God, I’m having a heart attack, but you know what? That’s OK, it’s cool. *(laughter)* You have to learn how to accept that.” Folks, I was hoping that would be my big closer, and it would get such a huge round of applause that I wouldn’t even be able to hear myself. *(laughter)* And I’ve never had a big closer, so just give me a huge round of applause. Come on! *(applause)* Thank you, everybody! I’ll be back! I think I’m gonna leave and then come back in two minutes. *(music)*