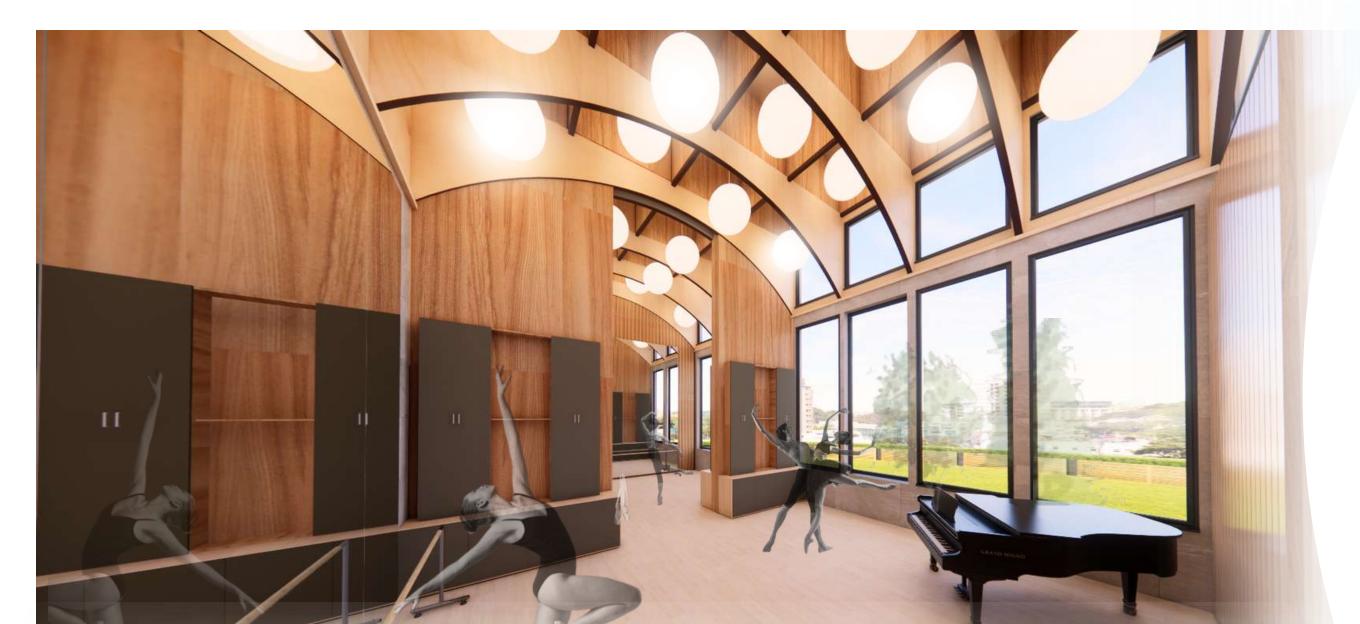


WELLNESS DANCE CENTRE

VIVIAN ROFFEY





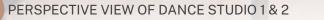
Facilitating a space where dancers can fall back in love with dance and find their passion for the art again. Incorporating spaces of inspiration and using the design to shine a light on the beautiful side of dance.

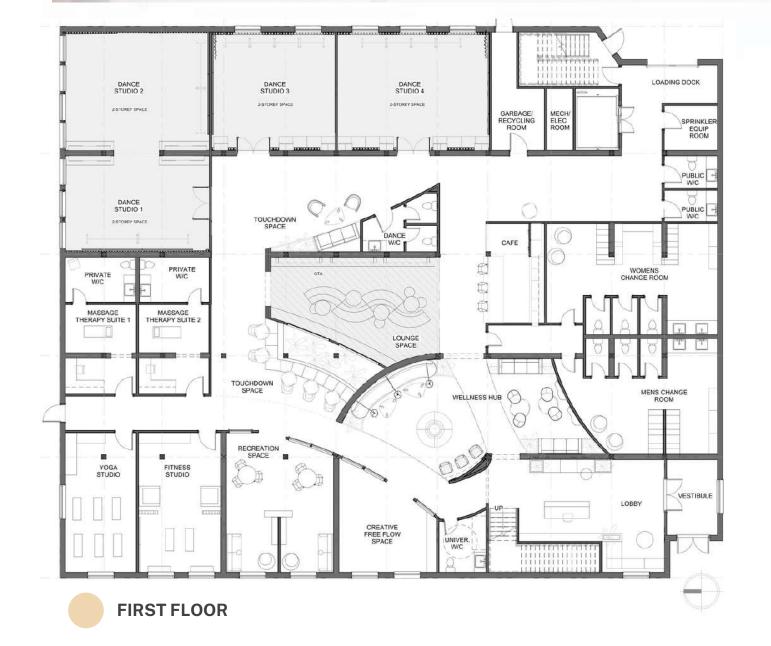
Well-being

Creating a space with areas such as massage therapy rooms and merging that with biophilic design strategies to encourage a focus on the health and well-being of the dancer.

Rejuvenation

Providing places of rest and relaxation amongst the dance spaces ensures dancers









SECOND FLOOR



focus on their individual selves and revive that part of themselves. Allowing them to not only perform at their best but also be their best selves.

PARTI DIGRAMS

Both public and private with a through line of

Exploring the connection between **community**, **self** and dance through the use of interconnected spaces

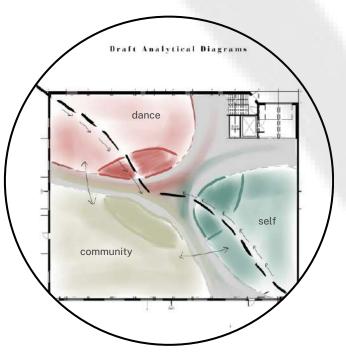
when

circulation- representing the abstract movement of the dancer

Merging Dance, Self & Community

The parti diagrams and images inspired the importance of "re-discovery of self" within the design intentions.

The diagram depicts how the parti form outlines the design intention and goals incorporating a through line connecting all three representing the dancer.



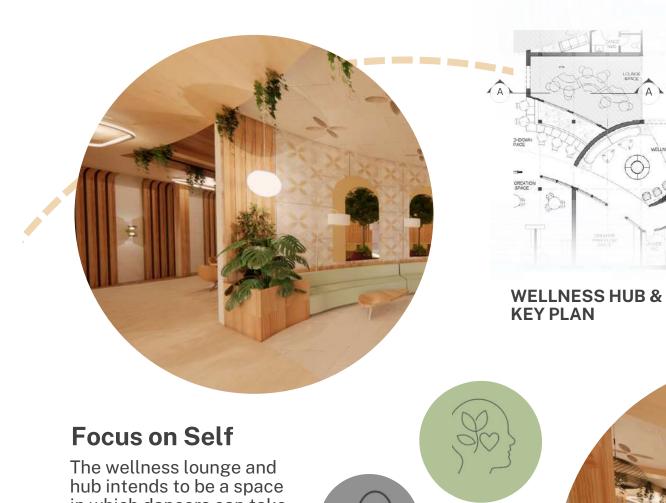
SITE PLAN OF 21 OSSINGTON AVENUE

FOCAL SPACES WITHIN CONTEXT OF ENTIRE BUILDING

Semi-Private Wellness Semi-Private Community Main Path of Travel

Private Dance Space Private Wellness Space Private Community Space

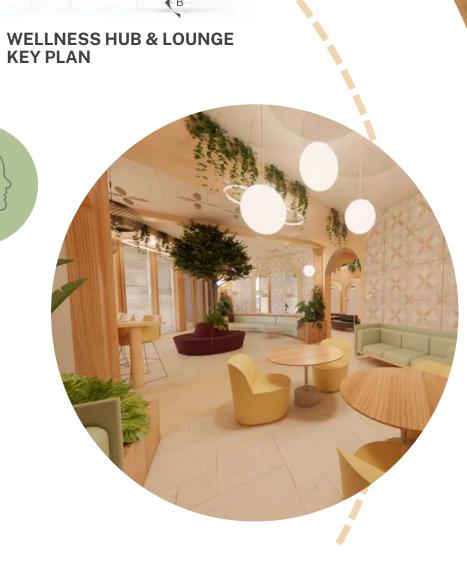
wellness hub



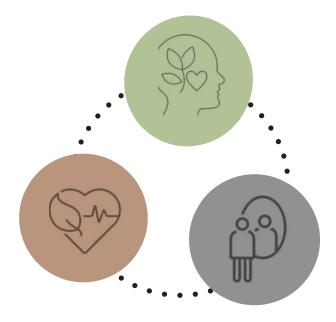
in which dancers can take a moment for themselves and find comfort in community.

Focus on Biophilia

The wellness lounge and hub has the greatest incorporation of biophilic elements such a skylight, natural materials, mezzanine garden etc. This is to ensure the space encourages well-being and contrasts the typical dance environment.

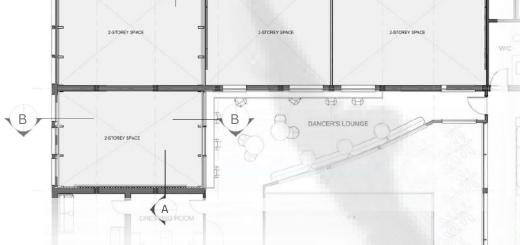








SECOND FLOOR KEY PLAN DANCE STUDIOS



PARTI DIGRAMS INITIAL INSPIRATION

Honouring the Indiviudal Behind the Dancer

The parti process began with a digital and photography series in which a dancer was used to inspire a direction for the parti.

Through photography, the idea of **reflection of self** was born, and the intention behind it is to use reflections

Reflection of Self

The dance studios intend to stray away from typical design by incorporating architectural elements that create interest and an inspiring environment for dancers through the use of curves, textures and heights.

The mix of materials combined with a feature ceiling of 25'-0" creates a grand feeling within the dance studios, encouraging dancers to feel **limitless in themselves and their dance**.

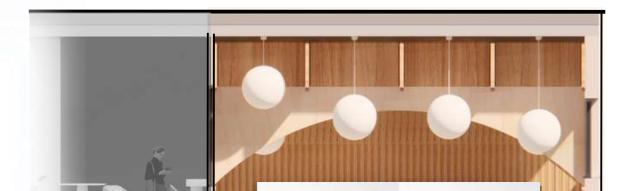
The concepts of well-being, rejuvenation and re-discovery are all explored within the dance studios instilling a **new format and mission behind future dance studio design**.



PERSPECTIVE VIEW OF DANCE STUDIO 1 & 2

dance studios





to see beyond the dancer and towards their inner self.







Shown here are distillments of parti exploration in which a merging of portrait photography and reflections from tinfoil 3D model inspired the form of the final parti diagrams





DANCE STUDIO 1 & 2 SECTION A





SKYFOLD WALL DETAIL - PERSPECTIVE

Dancer & The Inner Self in Harmony

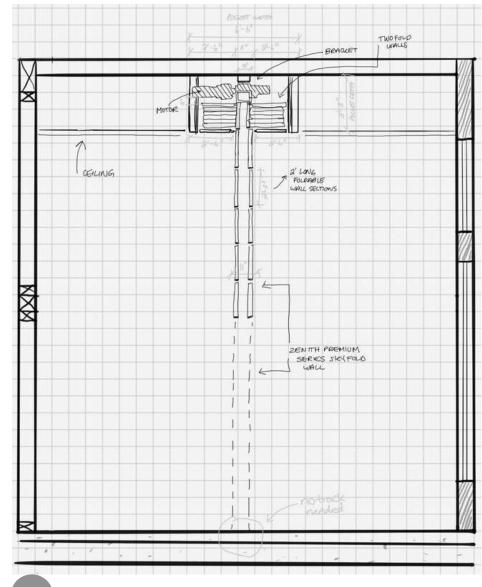
The wellness hub and lounge incorporate repetition of curved shapes to visually show a reflection of elements whilst contrasting that with more linear and rigid shapes and lines. The intention is to architecturally depict the idea of both the dancer and inner self.





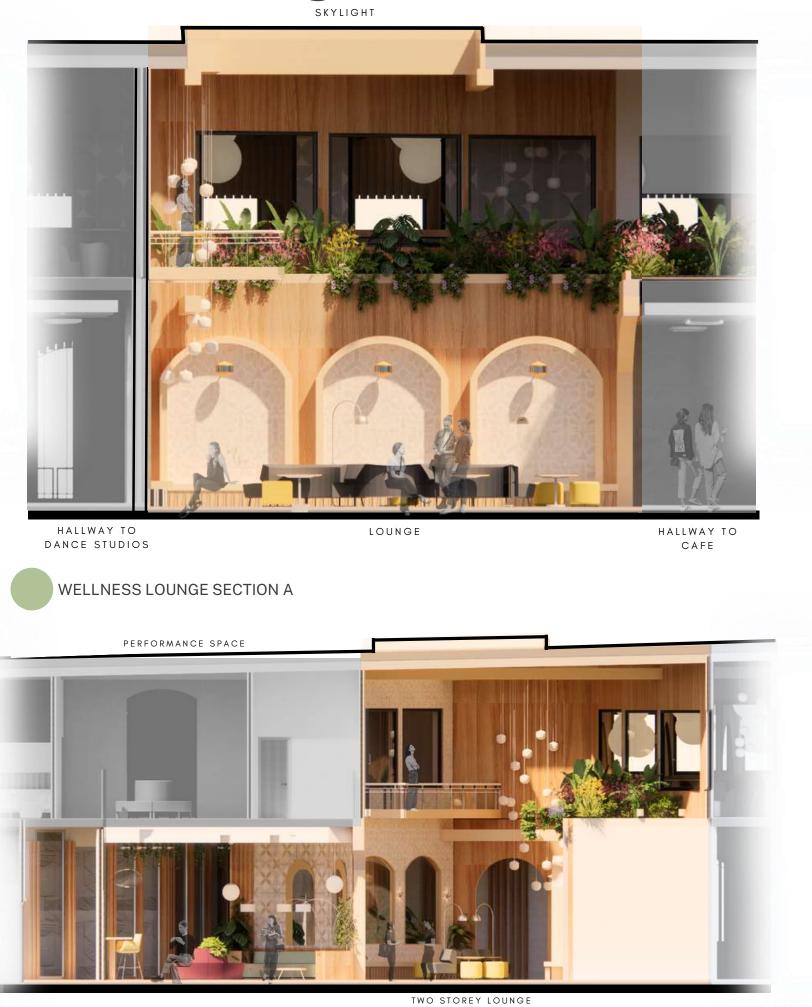
DANCE STUDIO 1

DANCE STUDIO 1 & DANCE HALLWAY SECTION B



SKYFOLD WALL DETAIL - DANCE STUDIOS

wellness lounge & hub



PERSPECTIVE VIEW OF DANCE STUDIO 2

The two can oppose each other but also work in harmony.



wellness lounge



WELLNESS LOUNGE AND HUB SECTION B

